February 2020

SHUTTERNEWS

BOKSBURG CAMERA CLUB

Photo by Laetitia Kenny

IN THIS ISSUE:

UPCOMING SALONS
SALON RESULTS
CLUB WINNERS

PSSA AFFILIATED

Shutternews

Publisher: Boksburg Camera Club

Editor: Annemi Taljaard

Cover photo: Laetitia Kenny

Index

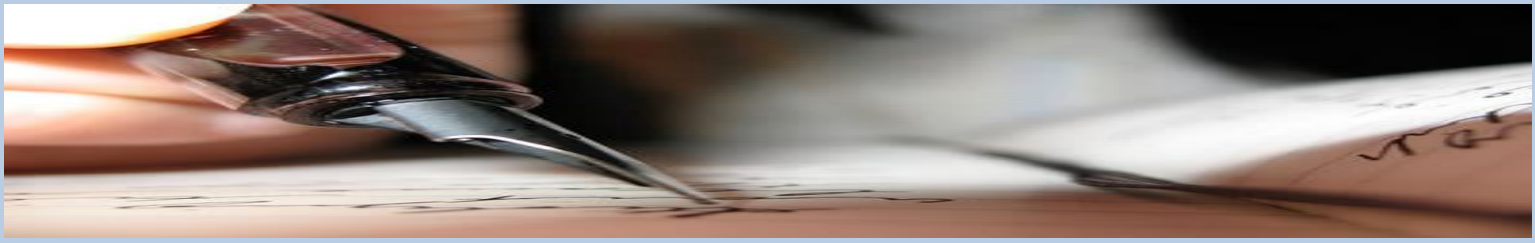
From the chairman 2
About Boksburg Camera Club 3
Club Events and Birthdays 5
PSSA calendar 5
Set subjects and inspirations 6
Bulletin board 20
Members list 21
BCC Service Desk 22
PSSA feature 24
Committee 2020 25

Features:
Mastering Reflection Photography In 4 Easy Steps 8
Winners:
Cell phone winners 13
Digital winners 14
Salon results 19

BOKSBURG CAMERA CLUB
Visit our website:
www.boksburgcameraclub.co.za

Photo-Vault-Online-Entries
www.photovaultonline.com
https://www.facebook.com/groups/

BANKING DETAILS:
First National Bank
Sunward Park Branch:
201209
Current account no:
62482721406



From the chairman

I wish to extend a warm welcome to our new members that have joined our club. The whole committee and I wish you a long and satisfying membership with our club. Please do not feel intimidated by the new language (photo speak) that you come into contact with at the club lectures / workshops given by some of our distinguished, and long time photographers – we are all here to learn from each other, and to improve our photographic skills, so please, if you don't understand what we are talking about, ask us to clarify & explain. We are only too happy to impart the knowledge that we have gained over many years of practicing photography.

I wish to encourage all our members that are in the 3 Star and higher categories, to start participating in the salons that are happening all around the country. It may sound like a daunting exercise, but it really isn't. You should be looking at entering you Gold or COM awarded club photographs into the salons. All it costs is a bit of time & effort to look up the next salon on the PSSA website (http://www.pssa.co.za/salons-mainmenu-81/salon-calendar-results-for-the-year-ending-june-2020), to prepare & upload your image, and of course, a bit of money to enter. This cost is a fraction of what you spent on your equipment time & effort to capture that winning image, so don't be afraid to show it off to the rest of the photographic fraternity! I managed to gain my first 4 salon acceptances when I was a 3-star worker, so, you certainly can as well.

Congratulations to all our February winners and COM achievers.

Keep those shutters clicking!

About Boksburg Camera Club

Here is a summary of what you can expect to see at our club meetings and hopefully it will explain some of the frequently asked questions that we get at the club. Should you have any further queries please do not hesitate to speak to one of our committee members.

Opening of the Meeting:

Either the Chairman or the secretary will open the meeting and discuss the latest happenings and upcoming events.

The judge will then be introduced, and he/she will present a short lecture with examples of his/her own photos when applicable. After this judging of images will start. The points will be given as "Bronze, Silver, Gold or COM". The judge will also give you feedback on how your photos can be improved to obtain higher points in future, where necessary. We will also break for "supper" – please feel free to join us after which judging will continue.

Definitions:

STAR: This indicates the level that the club member is on. (For example – you will start as a One Star worker).

AWARD: Our judge for the evening will call out one of the following awards: "Bronze, Silver, Gold or COM – Certificate of Merit. Each award has a specified point associated with the award.

SALON: A salon is a photographic competition that members can enter. This competition is sometimes held by other clubs or is a national or international competition. At these competitions, you can win medals etc.

Our Club Levels or Star Ratings:

When you join our club, you start with a One Star Rating. After you have been awarded a certain amount of points you move up to the next level or rating. You are required to have a certain amount of points and gold awards to move to the next star rating. Our ratings are from One to Five Star Masters. More details will be given to you on enrolment as you will receive a copy of the club rules.

Awards:

CERTIFICATE OF MERIT (COM): is the highest award = 5 points

GOLD AWARD: 3 points

SILVER AWARD: 2 points

BRONZE AWARD: 1 point

Set Subject for the Month:

There is a set subject competition that is held each month. The subject is a different topic each month and each member can enter one entry as an e- photograph. The judge will pick a winning photo from the 1 - 3-star workers and one winner from the 4 – 5-star workers. The extra points will be added to your grading sheets.

Photography Winners:

Once all the photos have been displayed a winner will be selected by the judge for each star rating. We send the winning photos to the Boksburg Advertiser for publication if they have space before publication. The winning images will also be published in the club's newsletter, Shutternews

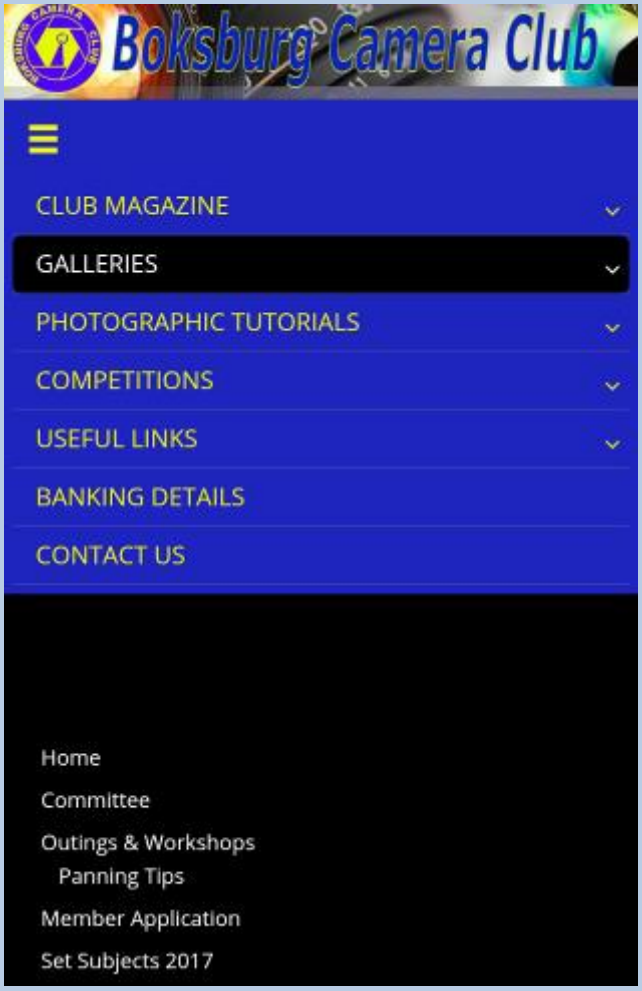
Certificates:

Members are given Certificates for their GOLD, COM and winning photos which will be emailed to you.

The Boksburg Camera Club committee members will be more than willing to help you should you have any further queries. We are all like-minded people who have a love and passion for photography. This is a wonderful forum to be able to meet new people and to share your talents with people that want to learn.

Our Website

www.boksburgcameraclub.co.za



Club Events and Birthday

March

4- Kerry Mellet
5- Laetitia Kenny
7- Hannes Bronkhorst
8- Louis Jones
11- Vivienne Murray
18- Club Evening
25- Portraiture presentation
28- Portraiture workshop

April

1- Alan driver
Renee de Klerk
4- Ronald Reeves
12- Rietvlei outing
14- Andre Koekemoer
15- Club evening
21- Werner Jacobs
25- Boksburg Camera Club Salon closing date

PSSA Salon Calendar

14/3/2020 Benoni National PDI salon
21/3/2020 6th PSSA National Salon
28/3/2020 Kriel PDI Salon
11/4/2020 Edenvale PDI Salon
18/4/2020 17th PSSA up and Coming Competition
25/4/2020 Boksburg PDI Salon

Set subjects for 2020

January- Splash
February- Tabletop / Still life
March- Reflections
April- Macro / Extreme Close Up
May- Colour - YELLOW
June- Street Photography
July- Evoke an Emotion
August- Trains / Planes / Automobiles
September- Angles and Curves
October- Women
November- Trophy evening
January 2021- Sport: Excluding motorsport

Set subject Definition and inspiration for March: Reflections

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. Less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography.

www.befunky.com/learn/mirror-photography/

Inspiration for March: Reflections

https://za.pinterest.com/pin/550916966898267962/

http://reecehackasphotounit1.blogspot.com/2015/10/definition-reflection.html?m=0

Mastering Reflection Photography In 4 Easy Steps

SHEENA KOONTZ

What is Reflection Photography?

Reflection photography, also referred to as mirror photography, is when you use reflective surfaces to create an artistic echo of a scene. This type of photography can add an interesting spin to locations that are hotspots for photographers such as oceans, lakes, puddles, and even rain drops. They're all subjects that are commonly used to create brilliant reflection photographs. Of course, less traditional resources such as metal, tiles, mirrors and anything with a shiny surface can also be easily incorporated into this type of photography. Read below to learn some of my best tips for mastering the glorious art that is reflection photography.

Scout out The Right Location

The most common reflective surface is water, but that doesn't mean you have to limit yourself to only water-based locations. Reflection photography can be created anywhere with a little forethought. Even if you didn't set out with the intention of creating reflective photography, it can be inspiring to take a moment to look for reflective surfaces.

Arrive at the location early enough to check out cloud coverage and the sun's position. Since reflection photography is all about the light reflecting off of objects, these are important aspects to take into consideration before shooting. Observe your surroundings for any polished surfaces that catch the eye. As the sun moves across the sky, note how the angles may change. Sometimes photographing the same location at different times of day can give you different results.

Use the Best Equipment for the Job

Having the right equipment on hand makes any photography job easier. Become familiar with your equipment, bring a manual and your cell phone as reference materials. When you encounter problems in the field, Google can be your best friend. Here's a list of 10 great photography accessories under $50, if you're working with a tight budget. BeFunky's Pinterest also has a spiffy board devoted to all kinds of gorgeous cameras, if that's your kind of thing.

Equipment:

- DSLR Camera
- Wide Angle Lens (recommended but not necessary)
- Tripod
- Shutter Release Cable
- Camera Bag
- Cell Phone

Technically, any lens will work for reflection photography, though a wide-angle lens will allow you to capture more in your image. You may find that a zoom or a fixed lens may be better suited for the job though, depending on what you plan to photograph, so it’s a good idea to keep a couple of different lenses on hand. It’s also worth it to invest in a high-quality fixed lens, a zoom lens and a wide-angle lens.

Props are also a great way to breathe new life into overly photographed areas. For instance, a glass orb can be placed in variety of locations to create a spherical reflection. Use a small rice bag or bean bag to hold the orb in place while you shoot. Antique handheld mirrors are also a great prop to bring a whimsical feel into the frame.

Master your Camera Settings

It’s takes a combination of creative juices and technical know-how to master the art of photography.

Reflection photography isn't much different from landscape photography. There are a few things to take into consideration before shooting. For instance, wind will affect calm bodies of water —if the water is rippling, then the reflection is going to be blurry. This isn't necessarily a bad thing, but it will show up as more of an abstract reflection. Early morning with an overcast sky is the ideal condition for water reflections.

When working with water-based reflections, you want the whole landscape to be in focus, even though the reflection should be the focal point. Switch the camera into aperture priority mode with a small aperture of f/14 or smaller. Use the lowest ISO settings that will still allow for a shutter speed of 1/50 or faster and perform fine-tuning adjustments until the desired result is achieved.

Composition and Editing

First things first, throw the rule of thirds out the window. Reflection photography is composed with subject matter all over the place. The point of the reflection is to create an echo effect, so the subject doesn't need to be off center in order for it to be interesting. Levelling the horizon and placing it in the center of the image will help give the piece symmetry—a design principle which always accentuates your photos.

For all the images that didn't quite hit the mark on the camera, there is always the magic of...*drumroll*...post-processing! BeFunky has got your back with their awesome Photo Editor tool. You won't be disappointed with all the features available to crop, enhance and do just about anything your heart desires in the editing department.

For instance, adjusting bad lighting with BeFunky is simple as heading to the Exposure section, where you can do everything from making your photos light, bright and airy to correcting low-light photos and more:

www.befunky.com/learn/mirror-photography/

Cell phone Winners- February

1-3 Star
Arauna Bezuidenhout
Sunset Harbour

4-5 Star
Hannes Bronkhorst
Ford Racing

Digital Winners- February

1 Star
No entries

2 Star
Louis Jones
Only catch and release allowed here

3 Star
Ruzaan Blignaut
I have your back

4 Star
Cheryl Ann Johnson Knight
Into the depth of a dandelion

5 Star
Natasha Bird
Pygmy falcon conflict

Set Subject
1-3 Star Winner
Lynn Perry
Dandelion

Set Subject
1-3 Star Runner up
Arauna Bezuidenhout
Deliciousness

Set Subject
4-5 Star Winner
Alan Driver
Game Over

Set Subject
4-5 Star Runner up
Vivienne Murray
Hail the King

Congratulations to all the winners and a big thank you to our judge.

Salon results

2020.01.18 Tafelberg National PDI Salon

Name	Acceptance	COM	Medal/ Category Winner
Barry Clayton	2		
Laetitia Kenny	9	2	

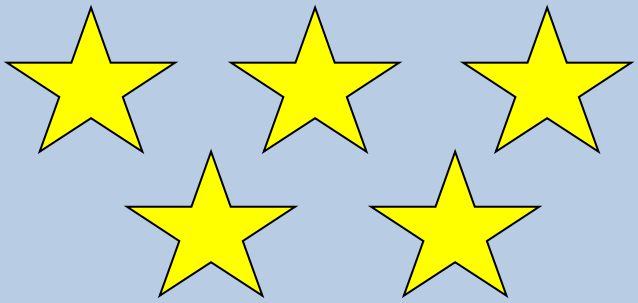
2020.01.25 Madiba Bay (PECC and UCC) National PDI and Prints Salon

Name	Acceptance	COM	Medal/ Category Winner
Charmaine Zietsman		1	
David MacIntyre	2	1	
Denise Smith	1		
Hannes Bronkhorst	2		
Laetitia Kenny	5		
Vivienne Murray	3		

2020.02.06 4th PECC International Audio-Visual Festival

No Results for BCC

Remember all members. Salon acceptances and COM's will help you progress in your star levels. Check out our events calendar for upcoming Salons



Bulletin Board

Please remember our club Salon

5th Boksburg National PDI Salon

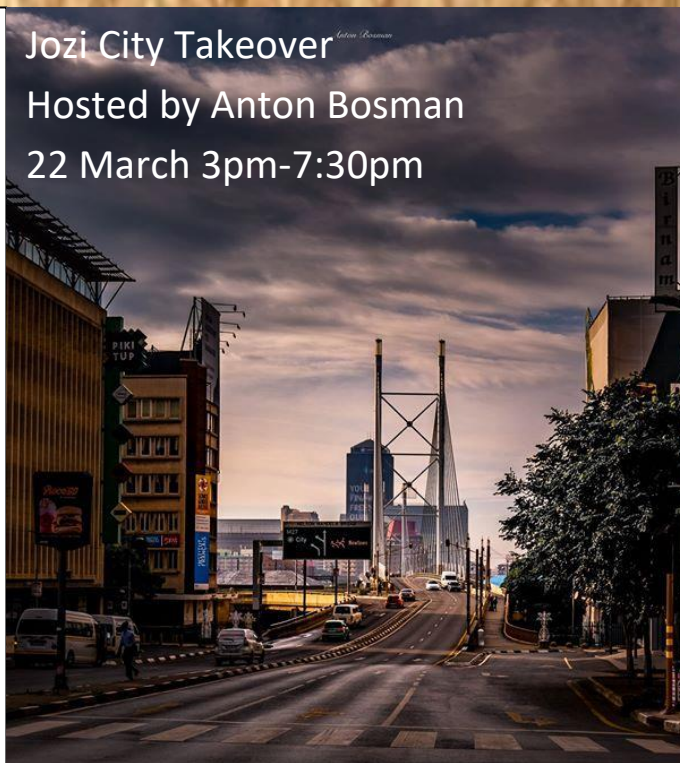
Closing Date: 25 April 2020

Brochure: www.pssa.co.za

For Sale- R8000

Canon 450D in mint condition, with loads of extra 's.

Canon **18-200** lens
Original battery and charger
All cables for Charger, interfacing with computer and TV
Lowepro backpack
Multi slot card reader - Integral (SD/MMC/MiniSD/MicroSD/RSMMC/CF Micro Drive)
Tri-Pod - Sunpack 9001 UT
Mono-Pod - Brilliant MT1006
Car window mount
Contact: Errol Wagg
Johnathan Whyte- jonathan_whyte@hotmail.com



https://l.facebook.com/l.php?u=https%3A%2F%2Fwww.eventbrite.com%2Fe%2Fjozi-city-takeover-2020-tickets-95209898369%3Ffbclid%3DIwAR1UJbMpjFj1SpqvZoa7-TDl9CQ1qzspfsJZXEOMnVIzQ4T39vpVaZOV2a0&h=AT0J_3_WMnxk1AdQDlGOUp6QcZblKW-IKFcC-eZpniiVlEDE4rG663UUuYO4eRYw_w5R8rf8UzjQWPZWjEtsSMbLEjdjTJd6AAcB9t94_JiZ4cSgwoXZ6tHHBkIsOv19dcjKWw

Members list

Alan Driver	Karl Seidel
Alan Rankin	Kerry Mellet
Alta Neto	Kierie Viljoen
Andre Koekemoer	Laetitia Kenny
Amelia Vorster	Louis Jones
Annemi Taljaard	Lynn Perry
Arauna Bezuidenhout	Madleyn Labuschagne
Barry Clayton	Marie Botha
Berrie Labuschagne	Mariska van Niekerk
Casey Lana Blomerus	Mavis De Rouwe
Charmaine Zietsman	Noma Matsiliza
Cheryl Knight	Natasha Bird
Daniel Blomerus	Nico Grobbelaar
David Macintyre	Renee de Klerk
Denise Smith	Ronald Reeves
Deon Mostert	Rudolf Schmidt
Douglas Knight	Ruzaan Blignaut
Edwin Hawthorn	Sandra McCallum
Erich Schober	Sarah-Blair Penrose
Errol Wagg	Sharon Naude
Esme Bruwer	Stephan McDonald
Frans Grotius	Theo van der Merwe
Glynnis Riekstins	Therese Schmidt
Hannes Bronkhorst	Thomas Bingle
Hennie Bestbier	Ulandi Wagg
Hennie Blignaut	Vivienne Murray
Jackie Cilliers	Werner Jacobs
Jackie du Plessis	Wouter Grey
Jacques Taljaard	Willie Pieterse
Johan Botha	
Johannes Vorster	
Karen Seidel	

BCC Service desk

Many of our members are not only excellent photographers; they also have other great qualities. Please support a familiar face and refer to our extra service desk. If you would like to add your details to the service desk, please email it to the editor: annemi.bestbier@gmail.com

Member	**Service**	**Contact details**
Annemi Taljaard	Dietetics	annemi.diet@gmail.com 079 499 5281
Charmaine Zietsman	Char's Designs (For floral requirements to home, office, hotels, functions and weddings)	priorityins@yebo.co.za 082 458 2266
Charmaine Zietsman	Priority Insurance Services (Short-term insurance requirements)	priorityins@yebo.co.za 082 458 2266
Denise Smith	Lawnmower Mecca and Locksmiths	011 917 7679
Jackie Cilliers	Gymnastics and Tumbling club (For gymnastics and tumbling classes for boys and girls from 18 months)	Web: http://boksburggymtumblingclub.shutterflu.com/ Contact: 011 917 1054/ 082 463 1710 jackiec@iburst.co.za

Jacques Taljaard	Pretera Accounting Services (Bookkeeping, Tax, VAT, Management accounts, Financial statements)	Web: www.pretera.co.za Contact: info@pretera.co.za 083 6544 614
Magda van Vreden	Artist	Facebook Contact: 083 448 3965/ 011 896 1246
Magda van Vreden	SCIO-therapy	magdascio@gmail.com 083 448 3965/ 011 896 1246

What is PSSA?

The Photographic Society of South Africa (PSSA) is the officially recognised body presenting photographers in South Africa. The aim of the society is the promotion of photography in all aspects through individual membership, affiliated clubs and other photographic groups.

Vision

As the internationally recognised Society, the PSSA actively embraces the future in its services to all photographers.

Mission

- To bring together those interested in photography.
- To promote the highest possible standards.
- To embrace the future of photography while continually supporting the present.

Benefits of joining PSSA

- Become part of the world-wide photographic community.
- Nationally and internationally recognised Honours and Awards.
- Diamond ratings for achievements at National and International salons.
- Receive a quarterly glossy A4 magazine, “IMAGE”.
- Access the online newsletter and members’ section of the website.
- Publish articles and images in “IMAGE” and on the website.
- Evaluation of members’ photographs on the website
- Learn new skills through workshops, tutorials and training DVD’s.
- Attend workshops to obtain accreditation as a judge of photography within the Society.
- Discounted entry fees to photographic salons recognised by PSSA.
- Awards for service and excellence in photography.
- Discounts given to PSSA members attending national and regional congresses.

Join today!

Membership of PSSA is open to all photographers

For application forms and other information, access the website: www.pssa.co.za.

Committee 2020

	Errol Wagg Chairman 082 491 8710		David Macintyre Vice Chairman 083 461 3589
	Denise Smith Secretary/admin 076 731 1980		Nico Grobbelaar E-photo coordinator 082 448 4299
	Jacques Taljaard Treasurer 083 654 4614		Annemi Taljaard Editor 079 499 5281
	Hannes Bronkhorst Equipment manager 061 480 0973		Barry Clayton Outings manager 082 805 7132
	Charmaine Zietsman Catering coordinator 082 458 2266		Laetitia Kenny Workshop manager and PSSA liaison 083 442 0509