

# BOKSBURG CAMERA CLUB



# CLUB HANDBOOK & RULES

(CONSTITUTION ADDENDUM 1)

**BOKSBURG CAMERA CLUB**

**INDEX**

<b>SECTION</b>	<b>CONTENTS</b>	<b>PAGE #</b>
1	INTRODUCTION	3
2	VISION	3
3	MISSION	3
4	Constitution	
5	CODE OF ETHICS	3
6	CLUB EVENINGS	4
7	ENTRIES FOR CLUB EVENINGS	4
8	SECTIONS TO ENTER	4
9	PRESENTATION	4
10	HOW TO ENTER	4
11	ENTRY REQUIREMENTS	5
12	CATEGORIES FOR DIGITAL PHOTOGRAPHY	5
13	SET SUBJECTS	6
14	MANIPULATION OF IMAGES	7
15	JUDGES & JUDGING	7
16	POINTS AWARDED	8
17	GRADING	8
18	CERTIFICATES	8
19	BAROMETER	8
20	JUDGING CRITERIA	9
21	STAR PROGRESSION	10,11,12
22	ANNUAL TROPHY EVENING	12
23	ANNUAL TROPHY EVENING CATEGORIES	13,14
24	TROPHIES & MEDALS	14
25	SALONS	15
26	PSSA RULES	15,16
27	PSSA RECOGNITION	16

## **1. Introduction**

Boksburg Camera Club provides an informal and supportive environment for all levels of photographers offering a means for its Members to share ideas and knowledge with each other and to promote an interest in the field of photography throughout the community.

## **2. Vision Statement**

To be a respected Camera Club that consistently produces a high standard of images in the field of photography.

## **3. Mission Statement**

- 3.1 Ensure long Term viability of the Club.
- 3.2 Ensure inclusivity, transparency, and commitment amongst our members.
- 3.3 Respect the diversity amongst our members and recognize the value of differing viewpoints.
- 3.4 Foster a culture of growth, artistic vision, and technical knowledge in photographic skills.
- 3.5 Ensure an atmosphere of approachability.
- 3.6 Encourage innovations in new techniques, styles, and creativity.
- 3.7 Respect our Members, Judges, Guest Members and Presenters.
- 3.8 Encourage sharing of works and experiences regardless of the level of the photographer.

## **4. Constitution**

As an Autonomous body Boksburg Camera Club is governed via a Constitution and set of rules. This Handbook forms part of the Constitution in the format of an addendum.

## **5. Code of Ethics**

- 5.1 Ensure an open and honest approach to competition entry and compliance with rules
- 5.2 Comply with local traditions and restrictions when taking photographs of people, places, and objects.
- 5.3 Respect the person being photographed and ensure dignity, well-being and the safety of the individual being portrayed.
- 5.4 Respect the rights of persons who refuse of be photographed.
- 5.5 Persons should be informed of how the images will be used.
- 5.6 Do not misrepresent the individual, situation, context, or location of the photo
- 5.7 Don't intrude on the privacy of others
- 5.8 Leave your environment in the condition you found it.
- 5.9 Consider your fellow members around you when taking photographs.
- 5.10 Pay attention to not getting in fellow photographers' way by obstructing their shot.

- 5.11 Request permission before taking photographs in restricted areas.
- 5.12 Do not trespass on private property; If you need to obtain a permit or permission, get the permit/permission first.
- 5.13 When doing Wildlife photography, the animals and the natural environment come first.
- 5.14 To refrain from passing the work of others off as one's own.

## 6. Club Evenings

The members of Boksburg Camera Club meet on a monthly basis on the third Wednesday of the month at Baanbreker Primary School, Parkrand, Boksburg.

## 7. Entries for Club Evenings

At normal monthly Club meetings, members may submit a maximum of:

- 7.1 One (1) Image in the Digital Set Subject Category
- 7.2 Two (2) images for the Digital Photography "open" section
- 7.3 One (1) for the Cell phone Photography "open" section

It must be noted that entries would fall under the author's current grading for the purposes of Judging and Advancement.

## 8. Sections to Enter

Members may enter all sections described above on a monthly basis, but entries into specific sections only is permitted, subject to the limitations included above.

Digital Photography Presentation

- 8.1 Images must be resized so that Horizontal images will not exceed **1920** pixels on the horizontal axis and **1080** pixels or less on the vertical axis.
- 8.2 Vertical images must be resized to **1080** pixels on the vertical axis and less than that on the horizontal axis.
- 8.3 It is also recommended that images be converted to sRGB colour profile as it can't be guaranteed that images which have a different colour space will be display correctly when projected.
- 8.4 Images must be saved in **JPEG** format and the image size must not exceed **2.0Mb**.
- 8.5 DPI of 300 accepted as the norm.
- 8.6 The inclusion of a frame or border is permissible as long as it stays within the above-mentioned size restrictions. It is recommended to not exceed 2 pixels for any frame, and with dark backgrounds to use a shade of grey for a border.
- 8.7 **No ADDED wording or text** is allowed on the image. (Watermarks, Logos, Signature etc.).

## 9. How to Enter

- 9.1 All Entries Must comply and be submitted before midnight on the Monday before the Wednesday night club meeting via [www.photovaultonline.com](http://www.photovaultonline.com)
- 9.2 When submitting via the [www.Photovaultonline.com](http://www.Photovaultonline.com) portal, your registration will take care of the naming structure. If your image falls outside the set parameters, it will not be accepted for uploading until corrected. PLEASE remember to update your **personal details and star grading** as you progress with the club.

## 10. Entry Requirements

### 10.1 Monthly Advancement Judging Entries.

- 10.1.1 A Digital Photography photo may be entered for normal monthly advancement judging once only, provided points have been awarded and accepted by both the author and the Competition Secretary.

### 10.2 Set Subject Entries.

- 10.2.1 A Digital Photography photo that has been entered as a set subject photo may only be entered once. It may not be re-entered as a normal monthly entry. The score that the judge allocates will be added to your grading sheet. The set subject photo may still be submitted at trophy evening.

### 10.3 Trophy Entries.

- 10.3.1 A Digital photography photo may be entered under the relevant section for trophy judging once only.
- 10.3.2 Should a member enter a Digital Photography photo for trophy judging that has not previously been entered for monthly judging, that photo will still be eligible for monthly judging, whether it was a trophy winner or not.
- 10.3.3 If a member has not entered image/s a minimum of three times during the year, they are not eligible to compete in the Trophy Evening.
- 10.3.4 No Manipulation may be done on Wildlife, Photojournalism and other Genres as specified by the PSSA.

### 10.4 Re-Submission.

- 10.4.1 A Digital photo may be re-submitted for judging at a later meeting provided no points have been awarded or it has been substantially altered or improved, e.g., masking, montage, cropping, etc.
- 10.4.2 If the judges award is considered blatantly unfair, the committee may decide that the Digital photo is re-submitted, once only, and that only one score, usually obtained on re-submission, be counted.

## 11. Categories for all Digital Photography

BCC follows PSSA guidelines for photographic categories or Genre definitions. Specific subcategories may be called for in various competitions. The default will be to PSSA defined Genres which may change periodically.

- 11.1 Nature (wild animals, insects, reptiles, birds)
- 11.2 Portraiture
- 11.3 Pictorial
- 11.4 Floral
- 11.5 Still life
- 11.6 Photojournalism (sport, travel, street photography)
- 11.7 Altered Reality
- 11.8 Scapes (land, sea, city)
- 11.9 Architecture
- 11.10 Monochrome
- 11.11 Nature Birds
- 11.12 Macro (also close up)

## 12. Set Subjects

- 12.1 Monthly set subjects will be specified annually by the Committee.
- 12.2 Members may submit a maximum of 1 digital image for the given set subject
- 12.3 PSSA manipulation guidelines are applicable for Set Subjects - Nature/Photojournalism/Travel Photography
- 12.4 Set Subject will have a junior (1 -3 star) and senior (4 - 5 star) winner and runner-up
- 12.5 The Judge will judge the photos according to the standard judging criteria
- 12.6 There will be a 1<sup>st</sup> and 2<sup>nd</sup> place each month for the set subject (1 -3-star junior and 4 - 5-star senior)
- 12.7 1<sup>st</sup> and 2<sup>nd</sup> place receive ONE additional point, plus the award point given by the judge on the Set Subject Barometer for Juniors and Seniors
- 12.8 Set subject photos may only be displayed once and count towards the normal monthly grading.
- 12.9 Set subject photos may be entered into the Trophy evening

## 13. Manipulation of Images

As an affiliate Boksburg Camera aligns with PSA definitions of manipulation as shown in section 27 off this document

**14. Judges & Judging**

- 14.1 Judging of the monthly meeting’s entries will be done by a suitably qualified outside judge who may be supported by 1 or more members of the club who has attained a Four Star, or higher grading, should one be in attendance. This clause relevant to the training of Judging Candidates within the club
- 14.2 In the event of an outside judge not being available to attend the meeting, the Committee, at its discretion, may arrange for a suitably qualified internal judge or a panel of (3) Four- or Five-Star workers to judge the entries.
- 14.3 In the event of Four- or Five-Star workers not being in attendance, the meeting is cancelled, and entries will be spread over the next three (3) months. The committee’s decision will in all cases, be final.
- 14.4 Members are asked not to comment on the photographs while the judge is judging. This could have an impact on the award given. If one is not happy with the award given, please make arrangements with the committee to have your photograph re-judged at the next club meeting. Please do not upset the judge by shouting out your disagreement.
- 14.5 In the event of an internal judge being appointed it is preferable that they do not enter images. Should such judges have images entered they will be judged where possible by an independent club member in the appropriate star grading and scores only will be given during the evening, competition, with no commentary

**15. Judging and Points Awarded**

- 15.1 Judging of images is completed using a 15-point scale, whereafter club points are awarded based on the traditional 5-point scale. Club points are the metric used for advancement purposes

	<b>Judge 15 Point score</b>	<b>Club Points Award</b>
Certificate of merit	13,14,15	5
Gold	10,11,12	3
Silver	8,9	2
Bronze	6,7	1
No award or DQ	Less than 6	0

**16. Grading**

Each section comprises of the following grades which are called STAR:

- 16.1 One Star
- 16.2 Two Star
- 16.3 Three Star
- 16.4 Four Star
- 16.5 Five Star
- 16.6 Five Star Masters
- 16.7 Five Star Master Silver
- 16.8 Five Star Master Gold
- 16.9 Five Star Master Platinum

- 16.10 Five Star Master Diamond
- 16.11 Five Star Master Pearl

**17. CATEGORY WINNERS**

- 17.1 The Judge will determine a winner for each STAR grade in line with entry categories - Cell Phone, Digital Photography open and digital Set Subject according to the scoring criteria
- 17.2 STAR winners per grade for Cell and Digital entries will be based on the highest scoring entry per Grade, or by judges' decision in the event of prospective images having the same rating
- 17.3 Set Subject winners are governed by the rules for set subjects as defined in section 13

**18. Certificates**

Certificates will be issued (in digital format) for the following:

- 18.1 Certificate of Merit
- 18.2 Photograph of the Month Award per category
- 18.3 Set Subject Images/s of the Month Award (1 to 3 and 4 to 5M Star)
- 18.4 Annual Trophy Winners and members finishing within annual the top 10 category

**19. Barometer**

A barometer will be completed on a monthly basis. A copy of the barometer will be mailed to members with their grading sheets on a monthly basis. The barometer reflects information regarding our club member's progress. In January a floating trophy will be issued to the winner of the barometer. Medals will also be issued. The winners of the barometer categories are regarded as the Best Digital Photography Workers of the Year.



20. Judging Criteria

20.1 Entries in each grading category will be judged according to the following criteria:

Grade	Judging criteria
One Star	Correct Exposure In Focus Element of Composition Correct Post Processing Picture clean and well presented.
Two Star	Correct Exposure In Focus Element of composition Some knowledge of when and where to crop Correct post processing Image clean and well presented
Three Star	Element of composition Correct exposure Some knowledge of when and where to crop Should begin to show understanding of line, shape, and form Correct post processing Image clean and well presented
Four Star	Element of composition Correct exposure Some knowledge of when and where to crop Should have an understanding of line, shape and form Correct post processing Image clean and well presented Should show a full grasp of all the above principles and should show work of entry level National Salon Standards.
Five Star	The language of visual elements and design principles to convey information emotions, thoughts, ideas, concepts, or feelings Relies on the understanding and mastering of the craft in order to successfully communicate National Salon Standards plus entry level International Salon Standards.

**21. Star Ratings and Progress Progression**

21.1 Progression within the club is determined by a member's position within the Star Ratings. Upon joining the club, a new member who is not an experienced photographer or a previous Club Member will start as a one star

21.2 In the event of a transfer from another club new members will be required to provide proof of grading whereafter the Committee will determine the applicable commencement level.

21.3 Where a new member is experienced but not a previous club member a panel of 15 images may be submitted for evaluation and determination of commencement Star level

21.4 It must be noted that no Club points will be carried forward and all new members will start with zero club points (gold/com) once the appropriate star level is determined.

21.5 Club points (gold/com) reset to zero after each star grade progression and new targets are applicable per upgrade

**21.6 One to Two Star:**

21.6.1 Twenty-Four (24) points including 6 Gold or Certificates of Merit. Member should enter the monthly competition at least Six (6) times (months).

21.6.2 One extra point will be award for the Digital Photography of the month award.

21.6.3 One extra point will be awarded for National & 2 for International Salon Acceptances.

21.6.4 Trophy evening score of Eleven (11) or higher will get an acceptance point towards grading Sheet.

21.6.5 COM will count towards your grading sheet.

**21.7 Two to Three Star:**

21.7.1 Forty-Eight (48) new points including Twelve new (12) Gold or Certificates of Merit. Member should enter the monthly competition at least Eight (8) times) (months).

21.7.2 One extra point will be award for the Digital Photography of the month award.

21.7.3 One extra point (1) will be awarded for National & 2 for International Salon Acceptances.

21.7.4 Trophy evening score of Eleven (11) or higher will get an acceptance point towards grading Sheet.

**21.8 Three to Four Star:**

21.8.1 Ninety-Six (96) new points including Twenty-Four new (24) Gold or Certificates of Merit.

- 21.8.2 One (1) extra point will be award for the Digital Photography of the month award.
  - 21.8.3 Six (6) Salon Acceptance Points Minimum. A Three Star worker not participating in salons will have to double his/her points (192 points including 48 Gold or Certificates of Merit) in order to advance to four-star level at the Committees discretion. All Salon points accumulated will contribute to the 6 required for advancement, even if obtained at lower star gradings.
  - 21.8.4 One (1) extra point will be awarded for National & 2 for International Salon Acceptances.
  - 21.8.5 Trophy evening score of Eleven (11) or higher will get an acceptance point towards grading Sheet.
- 21.9 Four to Five Star:
- 21.9.1 One Hundred & Twenty (120) new points including 30 new Gold or Certificates of Merit.
  - 21.9.2 One (1) extra point will be award for Digital Photography of the month award.
  - 21.9.3 Twenty new (20) Salon Acceptances Minimum. A Four-Star worker not participating in salons will have to double his/her points (240 points including 60 Gold or Certificates of Merit) in order to advance to five-star level at the Committees discretion. Salon points in excess of those required for previous gradings are carried forward
  - 21.9.4 One (1) extra point will be awarded for National & 2 for International Salon Acceptances.
  - 21.9.5 Trophy evening score of Eleven (11) or higher will get an acceptance point towards grading Sheet.
- 21.10 Five Star to Masters:
- 21.10.1 Two Hundred new (200) points including Fifty (50) new Gold or Certificates of Merit.
  - 21.10.2 One extra point will be award for the Digital Photography of the month award.
  - 21.10.3 Fifty new (50) Salon Acceptances Minimum. Salon points in excess of those required for previous gradings are carried forward
  - 21.10.4 One extra point will be awarded for National & 2 for International Salon Acceptances.
  - 21.10.5 Trophy evening score of 11 or higher will get an acceptance point towards grading Sheet.

21.11 Masters Silver:

- 21.11.1 Fifty (50) new golds or coms and 75 new salon acceptances (LPSSA) or 100 Acceptances)
- 21.11.2 Trophy evening score of 11 or higher will get an acceptance point towards grading Sheet.

21.12 Masters Gold:

- 21.12.1 Eighty (80) new golds and a total of 100 salon acceptances or an APSSA
- 21.12.2 Trophy evening score of 11 or higher will get an acceptance point towards grading Sheet.

21.13 Masters Platinum:

- 21.13.1 Fifty (50) new golds and 150 new salon acceptances and FPSSA
- 21.13.2 Trophy evening score of 11 or higher will get an acceptance point towards grading Sheet.

21.14 Masters Diamond:

- 21.14.1 Three Hundred (300) new golds and Three Hundred (300) salons Acceptances and FPSSA
- 21.14.2 Trophy evening score of 11 or higher will get an acceptance point towards grading Sheet.

21.15 Masters Pearl:

- 21.15.1 Six Hundred (600) new golds and Six Hundred (600) salons Acceptances. At this point the PSSA will automatically award you an EPSSA.
- 21.15.2 Trophy evening score of Eleven (11) or higher will get an acceptance point towards grading
- 21.15.3 Sheet.

21.16 Salon acceptances for 1 - 5-star advancement:

- 21.16.1 Salon competitions are open to all levels, therefore Salon acceptances achieved continue to be counted towards the next Star grading regardless of the member having already achieved the minimum salon requirements for promotion
- 21.16.2 An acceptance is not added as club points needed, but only as acceptances needed
- 21.16.3 An image is subject to a limit of 3 salon acceptances or higher. Acceptances in excess of 3 will not be counted towards star gradings

**22. Annual Trophy Evening**

15.1 A member may enter maximum of 2 or less photographs into 7 categories only.

15.2 A Maximum of:

15.2.1 Fourteen (14) Digital Photography photographs may be entered in only seven (7) of the eleven (11) categories.

15.2.2 1 - 2-star workers may enter the Beginners (1 - 2 star) Open category as one of their 7 category choices.

**23. Annual Trophy Evening Categories:**

Trophy evening Genres and entry requirements are specified by BCC and are as listed below.

**23.1 Open (Pictorial) (OP)**

Open (Pictorial) entries include all the subject material, which is not already defined for other salon categories such as: (Photojournalism, Photo Travel, Altered Reality or Contemporary, Visual Art, Nature, and Wildlife).

**23.2 Portraiture (PO)**

Here the human or animal provides the major center of interest. It may be head and shoulders or full figure. Try to depict the person's character or emotion at that moment.

**23.3 Floral & Still life (FL)**

Pictorial arrangements of real flowers or plants under controlled studio type conditions or out in the open.

**23.4 Nature - General (NA) No Digital Manipulation allowed**

A nature picture is restricted to the use of the photographic process to depict observations from all branches of natural history except Anthropology and Archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present unless, on the rare occasion where human elements enhance the story but must be unobtrusive. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statements is ineligible, with the exception of detailed micro or macro photographs and scientific banding on wild animals.

- 23.5 Photojournalism (PJ) No Digital Manipulation allowed  
Photojournalism is a visual documentation of an event, place, object, or person/s capturing evidence of a moment in time. This can include news media, human interest, documentary, and sports. The journalistic value of the photograph shall be weighed more than the pictorial quality.
- 23.6 Landscapes & Seascapes (SC)  
This includes general pictorial scenes taken outdoors. The use of human elements is acceptable to give scale, add interest or tell a story. This excludes “cityscapes” which will fall under “architecture”.
- 23.7 Altered Reality (AL)  
Altered Reality photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. This definition specifically includes darkroom or computer generated/manipulated images. Altered Reality is a more accurate description, implying the photograph has been altered or manipulated to provide an image that deviates from accepted reality. All images used in the production of an Altered Reality photograph must be the Authors own work. If any doubt exists, the author may be asked to supply the original RAW image files.
- 23.8 Nature - Birds (BI) No Digital Manipulation allowed  
Images must be of birds only, such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in these sections.
- 23.9 Monochrome (Black & White) (MO)  
A black and white photograph with optionally one solid colour added. Alternatively, a toned or partially toned print (sepia, selenium etc.).
- 23.10 Architecture (AR)  
Buildings, Cityscapes, Constructions, Structural Design, Structures, Framework, Style.
- 23.11 Beginners (1 - 2 Star) Open (BE)  
This is an open category. Only 1 - 2-star workers can enter this category.

**24. Trophies & Medals**

Trophies are awarded at the end of each year.

**24.1 Trophies:**

It is expected that the recipient of a trophy understands that the trophy remains the property of the Boksburg Camera Club and undertakes to maintain and return it to the club in the following September, in the same condition.

**24.2 Medals**

Winners may keep the medals issued to them.

**24.3 Category Winners**

24.3.1 A floating trophy will be awarded to the winner of each category.

24.3.2 A medal will also be awarded to each winner.

24.3.3 Trophies and medals will be awarded at a date determined by the committee members.

**24.4 Point Winners**

24.4.1 A floating trophy will be awarded to the Photographer who has obtained the highest number of competition points.

24.4.2 This trophy will be known as the Digital Photography Worker of the year at Trophy Evening.

**25. SALONS**

Photographers are invited to submit their images in various categories for possible inclusion in the salon exhibition. A panel of judges scores all the submitted images and chooses approximately 20% for exhibition. The images that are chosen are known as acceptances and these are the “salon acceptances that are required for Club promotion.

Images which are entered into Salons are subject to a limit of 3 acceptances, or higher, in total for overall Salon Entries.

**26. PSSA RULES - (NOT CONSIDERED AS DIGITAL MANIPULATION)**

25.1 For the sake of practicality, the following post-capture processing procedures performed on a digital image with the aid of a computer and a digital image editing software package like Adobe Photoshop, within limits, will not be considered as digital manipulation:

26.1.1 Adjustment/correction of the colour balance (especially relevant to scanned images).

26.1.2 Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras.

- 26.1.3 Adjustment of exposure and contrast, including dodging and burning similar to those techniques that are commonly used in traditional printmaking,
- 26.1.4 Adjustment of colour saturation.
- 26.1.5 Sharpening.
- 26.1.6 Cropping and resizing.
- 26.1.7 It is realized that some of the above (e.g., changing the colour balance) can be used in such a way as to create an unnatural/manipulated look, hence the cautionary reference to “within limits”. However, the permissible range of use of the above will be almost impossible to quantify and it is thus left to the discretion of the photographer.
- 26.1.8 No additional alterations should be done to images intended for entering in the following divisions:
- 26.1.8.1 All nature divisions including zoological and botanical/geological sub-divisions.
  - 26.1.8.2 Photojournalism divisions.
  - 26.1.8.3 Photo travel divisions.
- 26.1.9 As stipulated by the rules applicable to the various other divisions, additional digital alterations will be permissible to images entered in other sections like the open or pictorial sections. It is further assumed that the digital image will be original and does not incorporate elements produced by anyone else but the photographer. No copying of any kind of somebody else’s work is permissible. This includes, but is not restricted to, images which by any means include painting, tracing, and scanning. Furthermore, all actions in reaching the final presentation, except film processing and un-manipulated commercial scanning, must be carried out by the photographer himself. The operation and use of all computer software must be done by the photographer and may not be done by any other person, whether under the photographer’s guidance or otherwise.

## 27. PSSA RECOGNITION

PSSA and International recognition are achieved in a number of ways, including:

Diamond Ratings

Honours Applications

The Honours Division of PSSA controls the awards made to members in recognition of a high standard of photographic ability and or service to PSSA and to photography in general. Application is open to fully paid-up members of the Society. Anyone interested in applying for Honours may join the PSSA at the same time as applying.

FIAP Applications



BOKSBURG CAMERA CLUB

The Federation Internationale de 'Art Photographique - FIAP (otherwise known as International Federation of Photographic Art) is an international body made up of photographic federations and associations in five continents.

Fully paid-up members of PSSA are welcome to apply for FIAP Distinctions




More details can be obtained via the PSSA Web Site

(Source: PSSA)

28. FORMALIZATION

As an Addendum to the BOKSBURG Camera Club Constitution, which may be used as a standalone document, this Handbook is governed by the Constitution and any modifications are regarded as constitutional changes.

The BCC Constitution and by definition this Handbook has been adopted at the 2022 AGM of the Boksburg Camera Club and is formalized by the signatories listed below.

BL Clayton (Chairman)	
D MacIntyre (Vice Chairman)	 .....
J Taljaard (Treasurer)	 .....